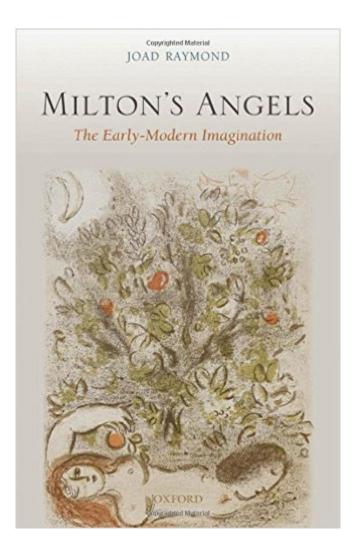
The book was found

Milton's Angels: The Early-Modern Imagination





Synopsis

Milton's Paradise Lost, the most eloquent, most intellectually daring, most learned, and most sublime poem in the English language, is a poem about angels. It is told by and of angels; it relies upon their conflicts, communications, and miscommunications. They are the creatures of Milton's narrative, through which he sets the Fall of humankind against a cosmic background. Milton's angels are real beings, and the stories he tells about them rely on his understanding of what they were and how they acted. While he was unique in the sublimity of his imaginative rendering of angels, he was not alone in writing about them. Several early-modern English poets wrote epics that explore the actions of and grounds of knowledge about angels. Angels were intimately linked to theories of representation, and theology could be a creative force. Natural philosophers and theologians too found it interesting or necessary to explore angel doctrine. Angels did not disappear in Reformation theology: though centuries of Catholic traditions were stripped away, Protestants used them in inventive ways, adapting tradition to new doctrines and to shifting perceptions of the world. Angels continued to inhabit all kinds of writing, and shape the experience and understanding of the world Milton's Angels: The Early-Modern Imagination explores the fate of angels in Reformation Britain, and shows how and why Paradise Lost is a poem about angels that is both shockingly literal and sublimely imaginative.

Book Information

Paperback: 488 pages Publisher: Oxford University Press; Reprint edition (April 6, 2013) Language: English ISBN-10: 0199657718 ISBN-13: 978-0199657711 Product Dimensions: 8.4 x 1 x 5.4 inches Shipping Weight: 1.3 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #486,183 in Books (See Top 100 in Books) #149 in Books > Christian Books & Bibles > Literature & Fiction > Poetry #345 in Books > Literature & Fiction > British & Irish > Literature #504 in Books > Literature & Fiction > Poetry > Themes & Styles > Inspirational & Religious

Download to continue reading...

Milton's Angels: The Early-Modern Imagination Sculpting from the Imagination: ZBrush (Sketching

from the Imagination) Imagination Station Books 3-Pack: The Redcoats Are Coming! / Captured on the High Seas / Surprise at Yorktown (AIO Imagination Station Books) Imagination Station Special Pack: Books 1-6 (AIO Imagination Station Books) An Introduction to the Old Testament, Second Edition: The Canon and Christian Imagination (Canon & Christian Imagination) An Age of Empires, 1200-1750 (The Medieval and Early Modern World) (Medieval & Early Modern World) The Books of Enoch: The Angels, The Watchers and The Nephilim: (With Extensive Commentary on the Three Books of Enoch, the Fallen Angels, the Calendar of Enoch, and Daniel's Prophecy) Christmas Mail Order Angels #1: A collection of 6 historical romantic novellas of mail order brides (Mail Order Angels Collection) A Dictionary of Angels: Including the Fallen Angels Early Readers : Lisa can Read : children, Early reader books level 1. Easy reader book. Beginner reading books level 1 (Step into reading book series for early readers : childrens books) Milton Avery's Vermont The Jungle: John Milton, Book 9 Who Was Milton Bradley? Board Game Builder: Milton Bradley (Toy Trailblazers) Who Was Milton Hershey? Milton: Paradise Lost Milton Berle's Private Joke File Hershey: Milton S. Hershey's Extraordinary Life of Wealth, Empire, and Utopian Dreams Eccles, Henry - Sonata in g minor - Viola and Piano - edited by Milton Katims - International Salvation Row: John Milton, Book 6

<u>Dmca</u>